



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Bharathanatyam - Fourth Semester - Modifications to the Course Outcomes, Course Content and pattern for End Semester Evaluation - Approved - Orders Issued.

ACA 16

No. 396/ACA 16/2026/MGU

Priyadarshini Hills, Dated: 13.01.2026

Read:-1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on Performing Arts (UG)
4. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 09.01.2026.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Performing Arts (UG), deliberated on modifying the **Course Outcomes, Course Content and pattern for End Semester Evaluation** of the **DSC, DSE, SEC, VAC** type courses in the **Fourth Semester** syllabus of **Bachelor of Arts (Honours) Bharathanatyam** programme and has submitted recommendations, vide paper read as (2) above.

(Recommendations are attached as Annexure).

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the Course Outcomes, Course Content and pattern for End Semester Evaluation of the said courses in the Fourth Semester syllabus of Bachelor of Arts (Honours) Bharathanatyam programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III

(ACADEMIC)

For REGISTRAR

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Section Officer

ANNEXURE

SEMESTER IV

Course Name :Practical Interpretation of Bhava Rasa

Course Code : MG4DSCBHN200

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Understanding the usages of a few single hand gestures	K	10	
2	Understanding the biographies of the music composer and choreographer of the items.	U	3	
3	Understanding to perform the item Keerthanam & Padam	U		
4	Apply the concept of Bhava and Rasa practically in performances, expressing a range of emotions.	A	4	72-73
5	Analyze the tala pattern used in Keerthanam & Padam			
6	Analyze the meaning of sahitya used in Keerthanam & Padam along with the hand gestures used in it.	An	1	
7	Removed			

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	Unit 1	No Change	No Change	2,5,6	73-74
	Unit 2				
	Unit 3				
	Unit 4				
2	Unit 1	No Change	No Change	3,4	
	Unit 2				
	Unit 3				

	Unit 4					
3	Unit 1	No Change	No Change	2,3,4,5,6	73-74	
	Unit 2					
	Unit 3					
	Unit 4					
	Unit 1					
4	Unit 2	No Change	No Change	1		
	Unit 3					
	Unit 4					
5		Teacher Specific Content				

Mode of Assessment

B. End Semester Evaluation- Practical (Modified)						Page No.
Total Marks: 70						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	75-76
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : An Introduction to the Art of Nattuvangam

Course Code : MG4DSCBHN201

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Understanding the five jatis, seven principal talas along with its syllables used for Bharathanatyam adavus.	No Change	2	79-80
2	Understanding the different components of Adi tala, Rupaka tala, Chapu tala and	No Change	No Change	

	Theermanam along with its notation.			
3	Applying the learned talas in Nattuvangam.			
4	Applying the techniques of Nattuvangam in Alarippu- Tisram & Chathurasram, along with the rendering of tala.	A		10
5	Analyze the intricate relationship between Nattuvangam and the rhythmic patterns (tala) used in Bharatanatyam.	An		
6	Removed			
7				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	Unit 1	No Change	No Change	1	80
	Unit 2				
	Unit 3				
	Unit 4				
	Unit 1				
2	Unit 2	No Change	No Change	2	80
	Unit 3				
	Unit 4				
	Unit 1				
3	Unit 2	No Change	No Change	3	80
	Unit 3				
	Unit 4				
	Unit 1				
4	Unit 2	No Change	No Change	4,5	
	Unit 3				
	Unit 4				
	Unit 1				
5		Teacher Specific Content			

Mode of Assessment

B. End Semester Evaluation- Practical (Modified)						Page No.
Total Marks: 70		Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	81
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : An Introduction to the Vital Concepts of Bharathanatyam

Course Code : MG4DSEBHN200

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Understanding the concept of Tandava and lasya, along with the iconography of Nataraja.	No Change	3	84
2	Understanding the idea of four types of Abhinaya			
3	Understanding the principles of Rasa,			
4	Understanding the concepts of Bhava.			
5	Learn to apply the concepts in performance.	A		
6	Learn to analyze the concepts in performance.	An		

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1,5,6	

	Unit 1				
	Unit 2				
	Unit 3				
	Unit 4				
2		No Change	No Change	2,5,6	85-86
	Unit 1				
	Unit 2				
	Unit 3				
3		No Change	No Change	3,5,6	
	Unit 1				
	Unit 2				
	Unit 4				
4		No Change	No Change	4,5,6	
	Unit 1				
	Unit 2				
	Unit 3				
5		Teacher Specific Content			

Course Name : Practical Interpretation of Nritta & Nritya

Course Code : MG4DSCBHN202

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Understanding to perform Thillana	No Change U	10	89-90
2	Understanding to perform Padam		10	
3	Understanding the tala of Thillana		3	
4	Understanding the meaning of the Sahityas of Thillana & Padam along with its singing.		1	
5	Learning to apply different bhavas to the corresponding Sahitya.		4	
6	Removed			

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	Unit 1	No Change	No Change	1	90-91
	Unit 2				
	Unit 3				
	Unit 4				
2	Unit 1	No Change	No Change	3,4	90-91
	Unit 2				
	Unit 3				
	Unit 4				
3	Unit 1	No Change	No Change	2,5	90-91
	Unit 2				
	Unit 3				
	Unit 4				
4	Unit 1	No Change	No Change	4	90-91
	Unit 2				
	Unit 3				
	Unit 4				
5		Teacher Specific Content			

Mode of Assessment

B. End Semester Evaluation- Practical (Modified)						Page No.
Total Marks: 70	Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	93
	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : Influence of Nature in Bharathanatyam Gestures

Course Code : MG4SECBHN200

Programme Name	BA (Hons) Bharathanatyam	Page No. 97
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COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	Unit 1	No Change	No Change	No Change	98-99
	Unit 2				
	Unit 3				
	Unit 4				
2	Unit 1	No Change	No Change	1,2,3,4,5	
	Unit 2				
	Unit 3				
	Unit 4				

3	Unit 1	No Change	No Change	1,2,3,4,5	
	Unit 2				
	Unit 3				
	Unit 4				
4		Teacher Specific Content			

Mode of Assessment

B. End Semester Evaluation- Practical (Modified)						Page No.
Total Marks: 50						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	
Module 1	Practical Performance & Viva	17	2 out of 3	5 min	17	100
Module 2	Practical Performance & Viva	17	2 out of 3	5 min	17	
Module 3	Practical Performance & Viva	16	2 out of 3	5 min	16	

Course Name : Bharathanatyam and Yoga

Course Code : MG4VACBHN200

Programme Name	BA (Hons) Bharathanatyam	Page No. 103
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COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	Unit 1	No Change	No Change	1,2,3,4,5	104
	Unit 2				
	Unit 3				
	Unit 4				
2	Unit 1	No Change	No Change	No Change	
	Unit 2				

	Unit 3				
	Unit 4				
3		No Change	No Change	No Change	
	Unit 1				
	Unit 2				
	Unit 3				
	Unit 4				
4		Teacher Specific Content			

Mode of Assessment

B. End Semester Evaluation- Practical (Modified)						Page No.
Total Marks: 50						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	
Module 1	Practical Performance & Viva	17	2 out of 3	5 min	17	105
Module 2	Practical Performance & Viva	17	2 out of 3	5 min	17	
Module 3	Practical Performance & Viva	16	2 out of 3	5 min	16	